

# DONA LUISA

Armonia

Composer:  
Juan Jose Almaguer

2/4

7

13

19

25

31

37

43

Chords: C, G7, F, B<sup>b</sup>, C<sup>7</sup>, A, B

Section markers: A, B

Repeat signs: First and second endings

The score consists of eight staves of music in 2/4 time. Each staff begins with a treble clef and a key signature of one flat (Bb). The music features a consistent eighth-note rhythmic pattern. Chords are indicated above the staff: C, G7, F, B<sup>b</sup>, C<sup>7</sup>, A, and B. Section markers A and B are enclosed in boxes. The piece includes first and second endings at measures 13-14 and 37-38.

Armonia

2 49 B<sup>b</sup> F

55 C<sup>7</sup> F C C

61 G<sup>7</sup>

67 C F G<sup>7</sup>

73 C G<sup>7</sup> C D F

79 C<sup>7</sup> F

85 F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

91 F C<sup>7</sup> F

A la A y