

Por Amor

Vihuela

Trans. por Martin Padilla

♩ = 91

Em C

Am Am6 C Am B7

1

Em Em B7

2

Am7 B7 Em7 Am7

D7 G Dm7 G7 C Am7

3

B7 Em7 B7

Am7 Am6 B7 Em

4

Am7 D7 G Dm7 G7 C

5

41 Musical staff 41-44: Treble clef, key signature of one sharp (F#). Chords: Am7, B7, E. Rhythmic pattern: quarter notes with stems up.

45 Musical staff 45-49: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B, C#m7, A, F#m7, A. Rhythmic pattern: quarter notes with stems up. Triplet markings (3) are present at the end of the staff.

6

50 Musical staff 50-54: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B7, Em, Em, B7. Time signatures: 2/4, 4/4. Rhythmic pattern: quarter notes with stems up.

7

55 Musical staff 55-60: Treble clef, key signature of one sharp (F#). Chords: Am7, B7, Em7, Am7. Rhythmic pattern: quarter notes with stems up.

61 Musical staff 61-65: Treble clef, key signature of one sharp (F#). Chords: D7, G, Dm7, G7, C, Am7. Rhythmic pattern: quarter notes with stems up.

8

66 Musical staff 66-69: Treble clef, key signature of one sharp (F#). Chords: B7, E, B. Rhythmic pattern: quarter notes with stems up.

70 Musical staff 70-74: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#m7, A, F#m7, A, B7. Rhythmic pattern: quarter notes with stems up. Triplet markings (3) are present at the end of the staff.

9

75 Musical staff 75-79: Treble clef, key signature of three sharps (F#, C#, G#). Chords: Em, D, C, F. Time signatures: 2/4, 4/4. Rhythmic pattern: quarter notes with stems up.

10

Musical notation for exercise 10, first line. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E, F#m7, E, B, C#m7, A. Rhythmic pattern of eighth notes.

Musical notation for exercise 10, second line. Treble clef, key signature of three sharps. Chords: F#m7, A, B7. Includes triplets and a 2/4 time signature change.

11

Musical notation for exercise 11, first line. Treble clef, key signature of one sharp (F#). Time signature 4/4. Chords: Em, D, C, F.

Musical notation for exercise 11, second line. Treble clef, key signature of three sharps. Chord: E.